

Andante für 6 Bratschen

Viola 1

Karl Thöne
January 1984

Andante - Sonar

1

5

9

14

20

24

28

38 
f *fp* *fp*

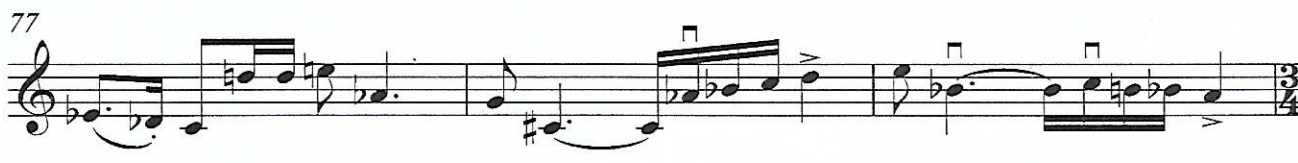
45 
p

53 
mf


59 
pizz. *arco.*
p *mf*

64 
p

73 
f

77 

80 
mf

84 
f

91 
mf

Viola 1

96

Musical staff 96: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *f* is present at the end of the staff.

101

Musical staff 101: Treble clef, 3/4 time signature. The staff contains a series of chords and a trill. A dynamic marking of *p* is present at the end of the staff.

107

Musical staff 107: Treble clef, 3/4 time signature. The staff contains a series of trills. A dynamic marking of *mf* is present in the middle, and *f* is present at the end. The time signature changes to 3/4 and then 3/4.

113

Musical staff 113: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *ff* is present at the beginning. A *V* marking is present above the staff.

117

Musical staff 117: Bass clef, 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *pizz.* is present above the staff, and *arco.* is present at the end.

Andante für 6 Bratschen

Viola 2

Karl Thöne
January 1984

Andante - Sonar

5

f

5

mf

9

f

13

f

17

f

23

f

28

f

37

f *fp* *fp*

44

mf 3

48

f *p*

54

pizz.

60

arco. *mf* *p*

66

f 2

74

f 3

78

f 6 6 6

82

mf 3

86

f 3 3 3 3

91

mf

97

3

f

102

p

tr tr tr tr~ tr tr

108

tr tr tr tr tr tr tr tr

mf *f* *ff*

V

114

3 3

118

pizz. arco.

Viola 3

Andante für 6 Bratschen

Karl Thöne
January 1984

Andante - Sonar

5

f

5

mf

9

f

13

f

18

p

24

f

28

f

Viola 3

32

3

36

f *fp* *fp*

44

mf 3

49

f *p*

56 pizz.

pizz.

61 arco.

arco. *mf* *mf* *p*

68

2 *f*

75

3 *V*

79

mf

85

f 3 3 3 3

90

V

Viola 3

95 *pizz.* *arco.*
mf

100 *f*

104 *mf*

109 *ff*

113 *ff*

117 *pizz.* *arco.*

Viola 4

Andante für 6 Bratschen

Karl Thöne
January 1984

Andante - Sonar

1
f 3/4 3 V

5
mf V

9
 V

14
f V *p*

20
f 3 V

26
 3

31
mf 3 V

36
f fp fp

45

pizz. arco.

f *p*

51

mf

58

V

mf

64

pizz.

p

70

2 arco.

f

76

3 V

80

V

mf *f*

88

94

3

mf

99

V

f

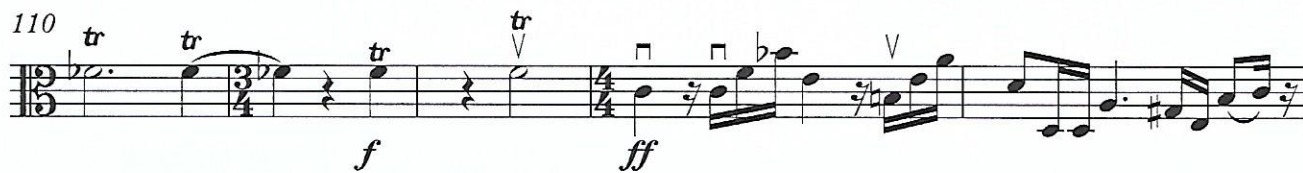
Viola 4

104



p *mf*

110



f *ff*

115



f

118



pizz. *arco.*

Viola 5

Andante für 6 Bratschen

Karl Thöne
January 1984

Andante - Sonar

5

f

5

mf

9

15

f *p*

22

f

26

f

32

f

38

f *fp*

43

fp pizz.

48

f arco.

56

pizz.
mf

62

arco.
mf p

68

2 arco.
f

74

3 V

78

3 3 3 3 3 3

82

mf f

88

3

92

mf 3

97

f

102

3 tr p

Viola 5

107 (tr)~

tr tr tr tr tr tr tr tr

mf *f*

113

ff

117

ff

119

pizz. *arco.*

Viola 6

Andante für 6 Bratschen

Karl Thöne
January 1984

Andante - Sonar

5

f

5

mf

9

15

f *p*

22

f

26

3 3 6

37

f

42

fp *fp* *mf*

48

3 *f* 5

56

pizz.
mf

61

arco. 2

67

70

arco.
f

75

3 V

79

3 3 3 3 3 3 3

84

V f

91

3 pizz.
mf

96

arco. mf f

101

3 V

Viola 6

106

Musical notation for measures 106-109. The staff is in bass clef with a key signature of one flat. Measure 106 starts with a triplet of eighth notes marked *mf*. Measures 107 and 108 contain more eighth notes, with measure 108 featuring a triplet. Measure 109 is a whole note.

110

Musical notation for measures 110-113. Measure 110 has a triplet of eighth notes. Measure 111 is a whole note. Measure 112 is a half note. Measure 113 is a half note with a *ff* dynamic marking and a 'V' above it. The piece changes to 4/4 time in measure 114.

114

Musical notation for measures 114-117. Measure 114 is a half note. Measure 115 is a half note. Measure 116 is a half note with a triplet of eighth notes. Measure 117 is a whole note.

118

Musical notation for measures 118-121. Measure 118 is a half note. Measure 119 is a half note. Measure 120 is a half note. Measure 121 is a half note with a *pizz.* marking. The piece changes to 4/4 time in measure 122. Measure 122 is a half note. Measure 123 is a half note. Measure 124 is a half note with an *arco.* marking. The piece ends with a double bar line.