

KARL THÖNE

QUATRO PIEZAS

FOR DOUBLE BASS

COPIED AND EDITED BY
NUR HAZWIN ROSLAN

QUATRO PIEZAS für Kontrabaß Solo

Karl Thöne, 1924 - 1993

I

Rezitativo

The musical score for 'Rezitativo' is written for a solo double bass. It begins in 4/4 time and features a variety of time signatures including 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, 13/4, 5/4, 4/4, 13/4, 3/4, and 2/4. The piece is marked with dynamics such as *p*, *mf*, *f*, *crêsc.*, *accel.*, *a tempo*, *tr*, and *decresc.*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *tr* (trill). The score includes several triplet markings and a trill in the final section. The piece concludes with a *f* dynamic marking.

Allegro

1 pizz. *p*

4 *mf*

7 arco. *Fine f*

12 pizz. *mf*

17 arco. *f*

22 pizz. *mf* arco. pizz. arco.

26 pizz. *f* arco. 3

30 *mf* 3 *cresc.* 3 3 3

Largo

1 *p* *mf* *cresc.* *f* *p*

7 *mf* *p* *mf*

14 *p* *mf*

19 *f*

24 *mf* *pizz.*

31 *arco* *f* *mf*

36 *p* *mf*

40 *cresc.* *f* *pizz.* *arco.* *p*

Detailed description: This is a musical score for a bassoon part, consisting of eight staves of music. The piece is in 3/4 time and begins with a 'Largo' tempo. The first staff (measures 1-6) starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then a further crescendo to forte (*f*), and ends with a piano (*p*) dynamic. The second staff (measures 7-13) begins with mezzo-forte (*mf*), moves to piano (*p*), and returns to mezzo-forte (*mf*). The third staff (measures 14-18) starts with piano (*p*), moves to mezzo-forte (*mf*), and features a triplet of eighth notes. The fourth staff (measures 19-23) begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The fifth staff (measures 24-30) starts with mezzo-forte (*mf*) and includes a 'pizz.' (pizzicato) instruction. The sixth staff (measures 31-35) begins with 'arco' (arco) and forte (*f*) dynamics, followed by mezzo-forte (*mf*) and a triplet of eighth notes. The seventh staff (measures 36-39) starts with piano (*p*) and mezzo-forte (*mf*) dynamics. The eighth staff (measures 40-43) begins with a crescendo to forte (*f*), followed by 'pizz.' (pizzicato) and 'arco.' (arco) dynamics, and ends with a piano (*p*) dynamic.

IV

Allegro

1 *f* *mf*

5 *p* *mf* *cresc.*

9 *f* *p* *mf* *tr*

17 *decresc.* *f* *mf*

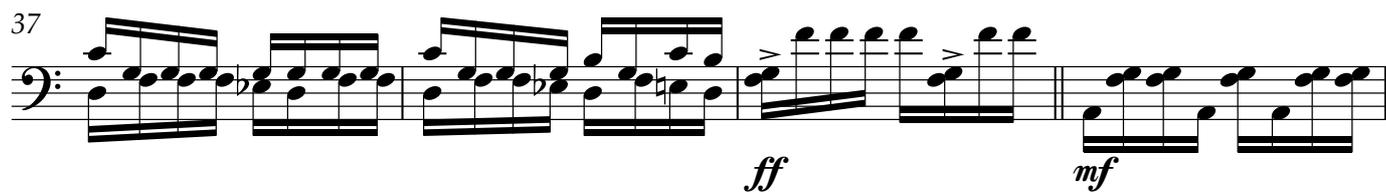
22

28 *p* *f* *p* *V*

33 *f*

Detailed description: This musical score is for a bass clef instrument in 2/4 time. It consists of seven staves of music. The first staff starts with a dynamic of *f* and ends with *mf*. The second staff starts with *p*, has *mf* in the middle, and ends with *cresc.*. The third staff starts with *f*, has *p* and *mf* later, and includes a trill (*tr*). The fourth staff starts with *decresc.*, has *f* and *mf*. The fifth staff is marked with a *b* and contains various chords and melodic lines. The sixth staff starts with *p*, has *f* and *p*, and includes an accent (*V*). The seventh staff starts with *f* and features a series of sixteenth-note runs.

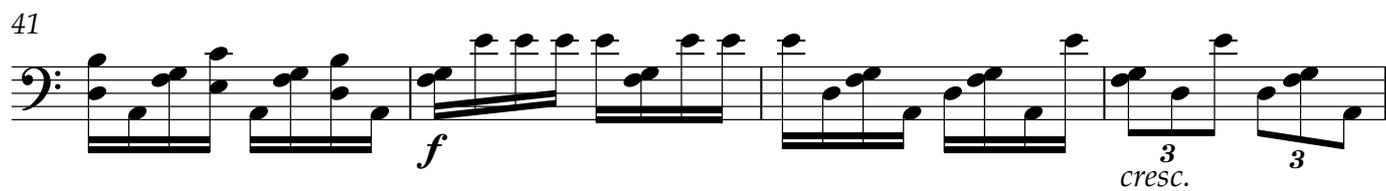
37



ff *mf*

This musical system contains measures 37 through 40. It begins with a bass clef and a key signature of one flat. The first four measures feature a continuous eighth-note pattern. The fifth measure has an accent (>) over the first eighth note. The sixth measure has an accent (>) over the first eighth note. The system concludes with a double bar line. Dynamic markings *ff* and *mf* are placed below the sixth and seventh measures, respectively.

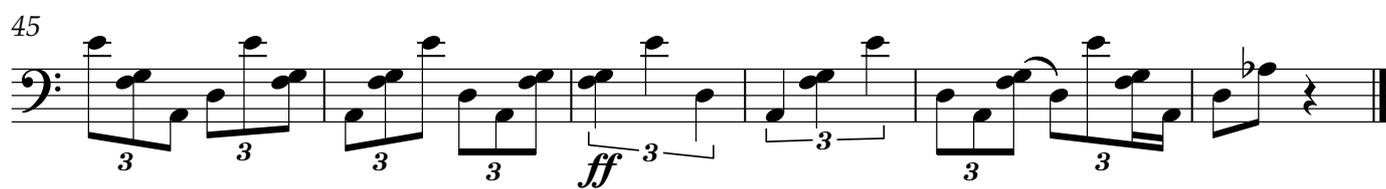
41



f *cresc.*

This musical system contains measures 41 through 44. It begins with a bass clef and a key signature of one flat. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*. The system concludes with a double bar line. Dynamic markings *f* and *cresc.* are placed below the second and seventh measures, respectively. Trill markings (3) are placed below the eighth and tenth measures.

45



ff

This musical system contains measures 45 through 48. It begins with a bass clef and a key signature of one flat. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *ff*. The eighth measure has a dynamic marking of *ff*. The system concludes with a double bar line. Dynamic marking *ff* is placed below the second measure. Trill markings (3) are placed below the first, second, third, fourth, sixth, seventh, and eighth measures.